

## **EDUCATION**

### **Master of Fine Arts – Theatre Arts (Generative Dramaturgy), 2019**

College of Fine Arts at University of Arizona

Thesis: “*TIME WHAT DAY*: Autodramaturgies and the Audience as Co-Creator”

Committee: Dr. Kevin J Byrne, Dr. Jessica M Maerz, Professor Greg Pierotti

### **Bachelor of Arts - Theatre Studies (Playwriting/Dramaturgy), 2012**

Peck School of the Arts (PSOA) at University of Wisconsin – Milwaukee (Summa Cum Laude)

## **TEACHING**

### **Graduate Teaching Associate (2016 – 2019)**

School of Theatre, Film, and Television – University of Arizona

Introduction to Popular Entertainment (2016 – 2019)

Theatre Appreciation (2016-2017)

### **Summer Session Instructor (2018, 2019)**

School of Theatre, Film, and Television – University of Arizona

Introduction to Popular Entertainment (Online)

### **Associate Instructor of Theatre (2012 – 2015)**

PSOA, University of Wisconsin - Milwaukee (Intro to Theatre for Non-Majors - Online)

### **Teaching Assistant (2012 – 2015)**

Peck School of the Arts, University of Wisconsin – Milwaukee (Playwriting I + II)

### **Guest Artist / Teaching Artist**

Peck School of the Arts, University of Wisconsin – Milwaukee (Performance Capstones, 2017)

Milwaukee Repertory Theater (Playwriting, 2012 – 2015)

Milwaukee Public Schools via Milwaukee Repertory Theater (2012-2014)

Pius XI High School, Milwaukee (Devising/Directing, Fall 2013)

Sunset Playhouse, Milwaukee (Summer 2013)

## **PROFESSIONAL AFFILIATIONS**

Dramatists Guild (2015 – Present)

Literary Managers and Dramaturgs of the Americas (LMDA) (2016 – Present)

## **PROFESSIONAL DEVELOPMENT**

The MIT Interactive Fiction Technology Foundation Narroscope Conference – Summer 2019

Toronto School of Puppetry Intensive – Summer 2019

LMDA Conference – Summer 2016

Playwrights Center Workshops – Spring 2016

Chicago Dramatists Story LAB – Spring 2012

Literary Intern – Milwaukee Chamber Theatre – Spring 2012

## **GRANTS AND AWARDS**

Outstanding Graduate Teaching Assistant Award – University of Arizona (2019)  
College of Fine Arts Graduate Fellowship - University of Arizona (2016 – 2019)  
Early Career Dramaturgs Travel Grant - LMDA (2016)  
Academic Achievement and Leadership Award - Full Scholarship – UW-Milwaukee (2008-2012)  
Corliss Phillabaum Theater Award Scholarship - Peck School of the Arts (2011, 2012)  
Undergraduate Research Symposium First Place Award Recipient – UW-Milwaukee (2012)  
Presentation: "Using Dramaturgical Resources to Develop a New Performance of King Lear"

## **SERVICE**

Studio Series Committee – MFA Representative, University of Arizona (2016 – 2019)  
Grants and Awards Committee – Literary Managers and Dramaturgs of the Americas (2016 – 2017)

## **DIGITAL PERFORMANCE DESIGN**

*TIME WHAT DAY* – [www.timewhatday.com](http://www.timewhatday.com)

An audience-driven series of interactive performances in which players inhabit, investigate, and inscribe digital and physical spaces to explore and enact Theories of Memory, Space, Time, and Identity. Each volume comprises a Game Box, a Digital Text, and original and compiled Theory readings.

## **WRITING (full-length)**

*THREE SISTERS, OR, INSIGNIFICANCE IS SICKENING AND LOVE MEANS NOTHING AT ALL; ALL IT IS IS THE STRENGTH TO KEEP GOING ON NO MATTER WHAT HAPPENS*

Productions: University of Arizona Studio Series (2017, Director John Muszynski)  
Workshop Productions: Peck School of the Arts Mainstage (2012, Director Rebecca Holderness)  
Readings: University of Arizona (2016)

*FROZEN FLUID: AN ANTARCTIC GENDER NON-BINARY CREATION MYTH*

Reading: University of Arizona (2017)

*BELL AND BLISS*

Workshops: Peck School of the Arts Studio Workshop (2016), Spooky Action Theater (2015)  
Readings: Spooky Action Theater (2015), The Battery Factory (Milwaukee 2014, 2015)  
Commissioned by UWM Professor Rebecca Holderness through funds from UWM's Office of Research

*LOVE IS A HORSE WITH A BROKEN LEG TRYING TO STAND WHILE 45 000 PEOPLE WATCH*

Productions: The Battery Factory, Milwaukee, WI (2013)  
Readings: Peck School of the Arts (2011)

*MEET ME AT THE AVANT GARDE*

Productions: Peck School of the Arts (2013, Director Rebecca Holderness)  
Commissioned by the PSOA Theatre and Finger-Style Guitar Programs for the Year of the Arts

## **PRODUCTION DRAMATURGY**

**TwoEighteen, Tucson AZ (2019)**

*LOVE AND INFORMATION* – Tucson Fringe Festival, Directed by Anna Jennings

**Scoundrel and Scamp, Tucson AZ (2018)**

*EURYDICE*, Director Claire Mannle

## **PRODUCTION DRAMATURGY (continued)**

### **Spooky Action Theater, Washington DC (2014 – 2017)**

*THE RIVER* (2017), Director Rebecca Holderness

*THE LAST OF THE WHYOS* (2015), Director Rebecca Holderness

*THE WEDDING DRESS* (2014), Director Rebecca Holderness

### **Alchemist Theater, Milwaukee, WI (2013)**

*KING LEAR*, Director Leda Hoffman

### **Shakespeare & Company, Lenox, MA (2012)**

*KING LEAR*, Director Rebecca Holderness

### **Sojourn Theatre (Portland, OR) with UW-Milwaukee Center on Age and Community (2012)**

*ISLANDS OF MILWAUKEE*, Lead Artists Maureen Towey and Dr. Anne Basting

### **Milwaukee Chamber Theatre (2012)**

*BUS STOP*, Director Lisa Kornetsky

### **Playhouse on the Square, Memphis, TN (2011)**

*GEM OF THE OCEAN*, Director Tony Horne

### **University of Arizona (2016 – present)**

*ERASED* – Studio Series (2018)

Short plays commissioned by the MFA Generative Dramaturgs, supervised by Elaine Romero

*JUST A THOUGHT* by Beatrice Casale; *MIRROR IMAGE* by Tori Esposito

*GENERATOR: DEATH OF ARTHUR* - Studio Series (2018)

A devised piece centered on Arthurian Legend, Supervising Director Greg Pierotti

*ENDGAME* – Studio Series (2017), Director Greg Pierotti

*PROOF* – Arizona Repertory Theatre (2017), Director Hank Stratton

## **NEW PLAY DEVELOPMENT**

Freelance Script Consulting and Critique (2012-Present)

Network Script Lab Dramaturg – Chicago Dramatists (2016)

Script Reader (2012-Present)

Bay Area Playwrights Festival - Playwrights Foundation (2016-2017)

Wisconsin Wrights Festival - Forward Theatre / University of Wisconsin - Madison (2013-2017)

New Works Festival - Kitchen Dog Theater (Dallas, TX) (2016)

Bridge Initiative – Women in Arizona Theatre (2016)

California Young Playwrights Festival– Playwright’s Project (2016)

Young Playwrights Festival - Milwaukee Chamber Theatre (2012-2015)

## **DIRECTING**

*ERASED* (2018) – University of Arizona Studio Series (2018)

*GENERATOR: DEATH OF ARTHUR* (2018) – University of Arizona Studio Series (2018)

*#LATEPESTAD* (2013) – Pius XI High School, Milwaukee, WI

*PUNKPLAY* (2012) - The World's Stage Theatre Company, Milwaukee, WI

*KING LEAR* (2012) - Shakespeare & Company, Lenox, MA (AD to Rebecca Holderness)

*THE LAST DAYS OF JUDAS ISCARIOT* (2011) PSOA, Milwaukee, WI (AD to Rebecca Holderness)

## **DESIGN**

## **Video/Projection Design**

*THE LAST OF THE WHYOS* (2015) - Spooky Action Theater, Washington DC

*THE WEDDING DRESS* (2014) - Spooky Action Theater, Washington DC

*#LATEMPESTAD* (2013) – Pius XI High School, Milwaukee, WI

## **Sound Design**

*TIME WHAT DAY* – Independent Release, 2019

*ERASED* – Studio Series, University of Arizona, 2018

*#LATEMPESTAD* (2013) – Pius XI High School

*LOVE IS A HORSE [...]* (2013) – The Battery Factory, Milwaukee, WI

## **RELATED WORK**

*13 LOVE SONGS* – Tucson, AZ, 2018 (Performer / Performance Design; Curator Dr. George McConnell)

*SOPRA MARE* – Milwaukee, WI, 2017 (Contributing Installation Writer; Curator Rebecca Holderness)

*MILWAUKEE CARRIES* - Milwaukee Performance Cooperative, 2015 (collaborating devising playwright)

*THE CLOTHESLINE MUSE* - an independent nationally touring performance, 2014 (Ghost Writer)

*MORE THAN 16 KISSES* - Rough Draft Residency, The Drama League NYC, Director Rebecca Holderness  
(Collaborating poet/playwright, 2014)

*CHICKEN* - Pink Banana Annual One-Act Festival, Milwaukee, WI, 2013 (playwright)

Forum Theatre Actor / Deviser - The Center for Applied Theater, Milwaukee, WI, 2012

*FINDING PENELOPE* Asst. Writer / Devising Facilitator (2010-2011)

Collaboration with Sojourn Theatre - Site-specific, devised community-based play

A part of the Penelope Project, under mentorship of Playwright Dr. Anne Basting

*SECOND BEST BED: SHAKESPEARE'S WOMEN REVEALED* – Peck School of the Arts (2011)

Co-adaptor / Co-Dramaturg (Dramaturg Dr. Jessica Maerz, Director Jim Tasse)

## **MUSIC PROJECTS**

APPLESEEDS - Lead Vocals / Lyricist / Co-Songwriter / Manager (2010-2016)

*LUNGFISH* (Full Length Album, Digital Release 2016)

*GO MILK YOURSELF* (7" Inch Split EP, Vinyl, 2014)

*SALT* (EP Cassette, 2014, released for national tour)

*APPLESEEDS* (Full Length Album, CD, 2012, released for national tour; Cassette re-release, 2015)

*BOOM!* (Full Length Audio Cassette, 2011)

## **ARTS ADMINISTRATION**

Public Relations Intern, Milwaukee Repertory Theater, (2012-2013)

Development Assistant, Peck School of the Arts, (2012)

Marketing Intern, Peck School of the Arts, (2011-2012)