

FLY JAMERSON – February 2020

flyjamerson@gmail.com | www.flyjamerson.com

EDUCATION

Master of Fine Arts – Theatre Arts (Generative Dramaturgy), 2019

College of Fine Arts, School of Theatre, Film and Television at University of Arizona

Bachelor of Arts - Theatre Studies (Playwriting/Dramaturgy), 2012

Peck School of the Arts at University of Wisconsin – Milwaukee (Summa Cum Laude)

Certifications and Training

Heartland Intimacy Design Certificate (In-Progress, 2020)

- Creating institutional, community, and creative cultures that value agency and consent

TEACHING

Doane University – Crete, NE

Adjunct Instructor – Theatre History I (Fall 2019)

University of Arizona – School of Theatre, Film and Television – Tucson, AZ

Adjunct Instructor

Popular Entertainment (Online Course, Summer 2018 & 2019)

Graduate Teaching Associate

Popular Entertainment (2016 – 2019)

Theatre Appreciation (2016 – 2017)

Devising (2019)

University of Wisconsin – Milwaukee – Peck School of the Arts

Associate Instructor - Intro to Theatre (Online), Playwriting I & II (2012 – 2015)

Guest Dramaturg - BFA Senior Performance Capstones (2017)

International Baccalaureate

Theatre Examiner (2019 – Present)

Milwaukee Repertory Theater

Playwriting and K-12 Programs (2012 – 2015)

Pius XI High School – Milwaukee, WI

Devising and Directing (Fall 2013)

Sunset Playhouse

K-6 Programs (Summer 2013)

SERVICE

Literary Managers & Dramaturgs of the Americas

Regional Vice-President (Plains Region), (2019 – Present)

Social Media Committee (2020 – Present)

Grants and Awards Committee – (2016 – 2017)

Arizona Repertory Theatre

Studio Series Season Selection Committee (2016 – 2019)

PUBLICATIONS

Jamerson, Fly. “Review: *Popular Performance*.” *Journal of Dramatic Theory and Criticism*, Spring 2021.

Steffens, Fly and Angela Fingard. “Students Eye View of Penelope.” *The Penelope Project: An Arts-Based Odyssey to Change Elder Care*, edited by Anne Basting, Maureen Towey, and Ellie Rose, University of Iowa Press, 2016.

Steffens, Fly. "LOVE IS A HORSE WITH A BROKEN LEG TRYING TO STAND WHILE 45,000 PEOPLE WATCH." *Great Lakes Review*, Vol. 2., Spring 2013.

GRANTS AND AWARDS

University of Arizona

Outstanding Graduate Teaching Assistant Award (2019)
College of Fine Arts Graduate Fellowship (2016 – 2019)

Literary Managers & Dramaturgs of the Americas

Early Career Dramaturgs Travel Grant (2016)

University of Wisconsin – Milwaukee

Research Symposium First Place Award Recipient (2012)
Academic Achievement and Leadership Award (2008-2012)
Corliss Phillabaum Theater Award (2011, 2012)

PROFESSIONAL AFFILIATIONS

Dramatists Guild (2015 – Present)

Literary Managers & Dramaturgs of the Americas (2016 – Present)

Mid-America Theatre Conference (2020 – Present)

CONFERENCES AND WORKSHOPS – Presenting and Attending

Mid-America Theatre Conference – Chicago, IL

Presenter: Pedagogy Workshop – "The Character-Driven Classroom: Creative Engagement for Applying Theatre History" – Spring 2020

Interactive Fiction Technology Foundation – Cambridge, MA

NarraScope Conference at MIT – Summer 2019

Presenter: *TIME WHAT DAY*

Doane University Theatre Conference – Crete, NE

Presenter: Devising Workshops – Fall 2019

Toronto School of Puppetry – Toronto, ON

Puppetry Intensive Training – Summer 2019

University of Arizona – Tucson, AZ

Fitzmaurice Voicework Training – Spring 2019

Shakespeare Dramaturgy Masterclass and Mentoring with Robert Blacker – Spring 2019

Literary Managers & Dramaturgs of the Americas

Seminar: Getting into Freelance Dramaturgy (Fall 2019)

Annual Conference (Summer 2016)

Playwrights Center – Minneapolis, MN

Seminar: Writing about Race (Spring 2016)

Seminar: Playwright/Actor Collaboration (Spring 2016)

Seminar: Telling the Story (Summer 2016)

Open Play Sessions (Winter and Spring 2016)

Shakespeare & Company – Lenox, MA

Text and Performance Intensives (Spring, Summer, and Fall 2012)

Chicago Dramatists – Chicago, IL

Story LAB (Spring 2012)

WRITING (full-length, available on NPX at newplayexchange.org/users/4648/fly-jamerson)

FROZEN FLUID: AN ANTARCTIC GENDER NON-CONFORMING CREATION MYTH

Readings: Woven Theatre (2019); Arizona Repertory Theatre (2017)
Semi-Finalist: The O'Neill National Playwrights Conference (2020); Mitten Lab (2019)
Second-Round Selection: Austin Film Festival Playwriting (2019)

INSIGNIFICANCE IS SICKENING AND LOVE MEANS NOTHING AT ALL; ALL IT IS IS THE STRENGTH TO KEEP GOING ON NO MATTER WHAT HAPPENS (or, THREE SISTERS)

Productions: Arizona Repertory Theatre Studio Series (2017, Director John Muszynski)
Peck School of the Arts Mainstage (2012, Director Rebecca Holderness)
Readings: Arizona Repertory Theatre (2016)

BELL AND BLISS

Commissioned by Peck School of the Arts, University of Wisconsin - Milwaukee
Workshops: Peck School of the Arts (2016), Spooky Action Theater (2015)
Readings: Spooky Action Theater (2015); The Battery Factory (Milwaukee 2014, 2015)

LOVE IS A HORSE WITH A BROKEN LEG TRYING TO STAND WHILE 45 000 PEOPLE WATCH

Productions: The Battery Factory, Milwaukee, WI (2013)
Workshops: Chicago Dramatists Story LAB (2012)
Readings: Peck School of the Arts (2011)

MEET ME AT THE AVANT GARDE

Commissioned by Peck School of the Arts, University of Wisconsin - Milwaukee
Productions: Peck School of the Arts (2013, Director Rebecca Holderness)
Readings: Peck School of the Arts (2011, Director Rebecca Holderness)

DIRECTING

Nebraska Wesleyan University – Lincoln, NE

Hay Fever (2021)

Lincoln Community Playhouse – Lincoln, NE

Gross Indecency: The Three Trials of Oscar Wilde (2020)

Arizona Repertory Theatre – Tucson, AZ

Devising Workshops (2019)
The Judas Goat Paradox (2018)
The Parasites (2018)
Generator: The Death of King Arthur (2018)
Devising Workshops (2017)

Robert V. Carney Performing Arts Center - Milwaukee, WI

The Tempest / La Tempestad (2013)

The World's Stage Theatre Company - Milwaukee, WI

PUNKPLAY (2012)

Shakespeare & Company – Lenox, MA

King Lear - (AD, 2012)

Peck School of the Arts – Milwaukee, WI

The Last Days of Judas Iscariot (AD, 2011)
King Lear (AD, 2012)

DEVISING

Skills and Training:

Moment Work (technique developed by Tectonic Theatre Project)
With mentor and collaborator Greg Pierotti (2017-2019)
Forum Theatre - With the Center for Applied Theater (2010-2012)
Sojourn Theatre Devising Intensive (2011)

C Cinco Art Space – Tucson, AZ

13 LOVE SONGS (2018), Curator Dr. George McConnell

Villa Terrace Decorative Arts Museum – Milwaukee, WI

Sopra Mare (2017), Curator Rebecca Holderness

Milwaukee Performance Cooperative

Milwaukee Carries (2015)

The Drama League – NYC

More than 16 Kisses (2014) Rough Draft Residency, Curator Rebecca Holderness

Robert V. Carney Performing Arts Center

The Tempest / La Tempestad (2013)

The Center for Applied Theater - Milwaukee, WI

Forum Theatre Residencies (2012)

Sojourn Theatre – Portland, OR (in Milwaukee, WI)

Finding Penelope – in collaboration with Playwright Dr. Anne Basting (2011)

NEW PLAY DEVELOPMENT

Association for Theatre in Higher Education (ATHE)

Judith Royer Excellence in Playwriting Award Evaluator (2020)

The New Harmony Project – Indianapolis, IN

New Harmony Conference Reader (2019)

Forward Theatre – Madison, WI

Wisconsin Wrights Festival Reader (2013-2019)

Kitchen Dog Theater – Dallas, TX

New Works Festival Reader (2016, 2019)

Playwrights Project – Bloomington, CA

California Young Playwrights Festival Reader (2016, 2019)

Playwrights Foundation – San Francisco, CA

Bay Area Playwrights Festival Reader (2016-2017)

The Bridge Initiative: Women+ in Theatre – Tempe, AZ

Bridge Initiative New Play Reader (2016)

Chicago Dramatists

Network Script Lab Dramaturg (2016)

***The Clothesline Muse* – National Tour**

Dramaturgy Consultant / Script Editor (2014)

Milwaukee Chamber Theatre

Young Playwrights Festival Reader (2012-2015)

Freelance Dramaturgy Consulting

MASCULINITY MAX and *GALATEA*, Playwright MJ Kaufman (2018)

LOVE AND DROWNING, Will Dunne (2017)

PRODUCTION DRAMATURGY

Tucson Fringe Festival - Tucson AZ

LOVE AND INFORMATION, Director Anna Jennings (2019)

Arizona Repertory Theatre

MIRROR IMAGE – Studio Series, Director Anna Jennings (2018)

JUST A THOUGHT – Studio Series, Director Anna Jennings (2018)

GENERATOR: DEATH OF ARTHUR - Studio Series (2018)

ENDGAME – Studio Series (2017), Director Greg Pierotti

PROOF - (2017), Director Hank Stratton

Scoundrel and Scamp - Tucson AZ

EURYDICE, Director Claire Mannle (2018)

Spooky Action Theater - Washington DC

THE RIVER, Director Rebecca Holderness (2017)

THE LAST OF THE WHYOS, Director Rebecca Holderness (2015)

THE WEDDING DRESS, Director Rebecca Holderness (2014)

Alchemist Theater, Milwaukee WI

KING LEAR, Director Leda Hoffman (2013)

Shakespeare & Company, Lenox MA

KING LEAR, Director Rebecca Holderness (2012)

Sojourn Theatre (Portland, OR)

ISLANDS OF MILWAUKEE, Lead Artists Maureen Towey and Dr. Anne Basting (2012)

Milwaukee Chamber Theatre

BUS STOP, Director Lisa Kornetsky (2012)

Playhouse on the Square, Memphis, TN

GEM OF THE OCEAN, Director Tony Horne (2011)

NEW MEDIA DESIGN

MR Video Games / Interactive Fiction

TIME WHAT DAY www.timewhatday.com.

An audience-driven series of mixed-reality experiences.

Projection Design

Spooky Action Theater - Washington DC

THE LAST OF THE WHYOS, Director Rebecca Holderness (2015)

THE WEDDING DRESS, Director Rebecca Holderness (2014)

Robert V. Carney Performing Arts Center

The Tempest / La Tempestad (2013)

REFERENCES

Available upon request.