

Fly Jamerson

(they/them)

www.flyjamerson.com

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TEACHING

University of Nebraska – Lincoln, NE

Lecturer (Temporary) – Johnny Carson School of Theatre and Film (Fall 2020)

Doane University – Crete, NE

Adjunct Instructor – Theatre History I (Fall 2019)

University of Arizona – School of Theatre, Film and Television – Tucson, AZ

Adjunct Instructor

Popular Entertainment (Online Course, Summer 2018 & 2019)

Graduate Teaching Associate

Popular Entertainment (2016 – 2019)

Theatre Appreciation (2016 – 2017)

Devising (2019)

University of Wisconsin – Milwaukee – Peck School of the Arts

Associate Instructor

Intro to Theatre (Online)

Playwriting I & II (2012 – 2015)

Guest Dramaturg

BFA Senior Performance Capstones (2017)

International Baccalaureate

Theatre Examiner (2019 – Present)

Milwaukee Repertory Theater

Playwriting and K-12 Programs (2012 – 2015)

Pius XI High School – Milwaukee, WI

Devising and Directing (Fall 2013)

Sunset Playhouse

K-6 Programs (Summer 2013)

EDUCATION

Master of Fine Arts – Theatre Arts (Generative Dramaturgy), 2019

College of Fine Arts, School of Theatre, Film, and Television at University of Arizona

Bachelor of Arts - Theatre Studies (Playwriting/Dramaturgy), 2012

Peck School of the Arts at University of Wisconsin – Milwaukee (Summa Cum Laude)

PROFESSIONAL AFFILIATIONS

Dramatists Guild (2015 – Present)

Literary Managers & Dramaturgs of the Americas (2016 – Present)

Electronic Literature Organization (2020 – Present)

WRITING (full-length, available on NPX at newplayexchange.org/users/4648/fly-jamerson)

HOT MONEY (in-development)

Supported by a New Now Commission from Lauren Gunderson

Partially funded by a Network of Ensemble Theatres Grant

Dramaturg: Anna Jennings

Readings: Great Plains Theatre Commons (2021)

THROUGH THE MAGIC DOOR (in-development)

An adaptation of the work of Sir Arthur Conan Doyle

Readings: Great Plains Theatre Commons (2022)

FROZEN FLUID: AN ANTARCTIC GENDER NON-CONFORMING CREATION MYTH

Readings: Relative Theatrics (2021); Skidmore College (2021);

The Scoundrel & Scamp Theatre (2021); Women's Theatre Festival (2020)

Woven Theatre (2019); Arizona Repertory Theatre (2017)

Finalist: Kitchen Dog Theater New Works Festival (2020)

Unicorn Theatre In-Progress New Play Reading Series (2020)

Semi-Finalist: The O'Neill National Playwrights Conference (2020)

Bay Area Playwrights Festival (2020)

MITTEN Lab (2019)

Second-Round Selection: Austin Film Festival - Playwriting (2019)

INSIGNIFICANCE IS SICKENING AND LOVE MEANS NOTHING AT ALL; ALL IT IS IS THE STRENGTH TO KEEP GOING ON NO MATTER WHAT HAPPENS (or, THREE SISTERS)

Productions: Arizona Repertory Theatre Studio Series (2017, Director John Muszynski)

Peck School of the Arts Mainstage (2012, Director Rebecca Holderness)

Readings: Arizona Repertory Theatre (2016)

Dramaturg: Anna Jennings

BELL AND BLISS

Commissioned by Peck School of the Arts, University of Wisconsin - Milwaukee

Workshops: Peck School of the Arts (2016), Spooky Action Theater (2015)

Readings: Spooky Action Theater (2015); The Battery Factory (Milwaukee 2014, 2015)

LOVE IS A HORSE WITH A BROKEN LEG TRYING TO STAND WHILE 45 000 PEOPLE WATCH

Productions: The Battery Factory, Milwaukee, WI (2013)

Readings: Peck School of the Arts (2011)

MEET ME AT THE AVANT GARDE

Commissioned by Peck School of the Arts, University of Wisconsin - Milwaukee

Productions: Peck School of the Arts (2013, Director Rebecca Holderness)

Readings: Peck School of the Arts (2011, Director Rebecca Holderness)

RESIDENCIES

Great Plains Theatre Commons – Omaha, NE
The Commoners Playwriting Residency (2020 – 2022)

DIRECTING

Great Plains Theatre Conference – Omaha, NE
Austin's Home by Jesse Alana Robkin (postponed to 2021)

Clubhouse in the Cloud – Multiple Locations, USA
Live Instagram Variety Shows (2020)

Lincoln Community Playhouse – Lincoln, NE
Every Brilliant Thing (2022)
Gross Indecency: The Three Trials of Oscar Wilde by Moisés Kaufman (2020)

Arizona Repertory Theatre – Tucson, AZ
Devising Workshops (2019)
The Judas Goat Paradox by David Dudley (2018)
The Parasites by Dominique Rider (2018)
Generator: The Death of King Arthur (2018)
Devising Workshops (2017)

Robert V. Carney Performing Arts Center - Milwaukee, WI
The Tempest / La Tempestad (2013)

The World's Stage Theatre Company - Milwaukee, WI
PUNKPLAY by Gregory S. Moss (2012)

Shakespeare & Company – Lenox, MA
King Lear - (AD, 2012)

Peck School of the Arts – Milwaukee, WI
The Last Days of Judas Iscariot by Stephen Adley Guirgis (AD, 2011)
King Lear (AD, 2012)

DEVISING

Skills and Training:

Moment Work (developed by Tectonic Theatre Project) with Greg Pierotti (2017-2019)
Forum Theatre - With the Center for Applied Theater (2010-2012)
Sojourn Theatre Devising Intensive (2011)

C Cinco Art Space – Tucson, AZ
13 LOVE SONGS (2018), Curator Dr. George McConnell

Villa Terrace Decorative Arts Museum – Milwaukee, WI
Sopra Mare (2017), Curator Rebecca Holderness

Milwaukee Performance Cooperative
Milwaukee Carries (2015)

The Drama League – NYC

More than 16 Kisses (2014) Rough Draft Residency, Curator Rebecca Holderness

Robert V. Carney Performing Arts Center

The Tempest / La Tempestad (2013)

The Center for Applied Theater - Milwaukee, WI

Forum Theatre Residencies (2012)

Sojourn Theatre – Portland, OR (in Milwaukee, WI)

Finding Penelope – in collaboration with Playwright Dr. Anne Basting (2011)

NEW PLAY DEVELOPMENT

Freelance Dramaturgy Consulting

MASCULINITY MAX and *GALATEA*, Playwright MJ Kaufman (2018)

LOVE AND DROWNING, Will Dunne (2017)

Association for Theatre in Higher Education (ATHE)

Judith Royer Excellence in Playwriting Award Evaluator (2020 - 2021)

Playwrights Foundation – San Francisco, CA

Bay Area Playwrights Festival Reader (2016-2017; 2020-2021)

The New Harmony Project – Indianapolis, IN

New Harmony Conference Reader (2019)

Forward Theatre – Madison, WI

Wisconsin Wrights Festival Reader (2013-2019)

Kitchen Dog Theater – Dallas, TX

New Works Festival Reader (2016, 2019)

Playwrights Project – Bloomington, CA

California Young Playwrights Festival Reader (2016, 2019)

The Bridge Initiative: Women+ in Theatre – Tempe, AZ

Bridge Initiative New Play Reader (2016)

Chicago Dramatists

Network Script Lab Dramaturg (2016)

***The Clothesline Muse* – National Tour**

Dramaturgy Consultant / Script Editor (2014)

Milwaukee Chamber Theatre

Young Playwrights Festival Reader (2012-2015)

PRODUCTION DRAMATURGY

Tucson Fringe Festival - Tucson AZ

LOVE AND INFORMATION, Director Anna Jennings (2019)

Arizona Repertory Theatre

MIRROR IMAGE – Studio Series, Director Anna Jennings (2018)
JUST A THOUGHT – Studio Series, Director Anna Jennings (2018)
GENERATOR: DEATH OF ARTHUR - Studio Series (2018)
ENDGAME – Studio Series (2017), Director Greg Pierotti
PROOF - (2017), Director Hank Stratton

Scoundrel and Scamp - Tucson AZ

EURYPIDICE, Director Claire Mannle (2018)

Spooky Action Theater - Washington DC

THE RIVER, Director Rebecca Holderness (2017)
THE LAST OF THE WHYOS, Director Rebecca Holderness (2015)
THE WEDDING DRESS, Director Rebecca Holderness (2014)

Alchemist Theater, Milwaukee WI

KING LEAR, Director Leda Hoffman (2013)

Shakespeare & Company, Lenox MA

KING LEAR, Director Rebecca Holderness (2012)

Sojourn Theatre (Portland, OR)

ISLANDS OF MILWAUKEE, Lead Artists Maureen Towey and Dr. Anne Basting (2012)

Milwaukee Chamber Theatre

BUS STOP, Director Lisa Kornetsky (2012)

Playhouse on the Square, Memphis, TN

GEM OF THE OCEAN, Director Tony Horne (2011)

NEW MEDIA DESIGN

Mixed Reality Experience / Interactive Fiction

TIME WHAT DAY www.timewhatday.com.

An audience-driven series of mixed-reality experiences.

Supported by The Union for Contemporary Art in Omaha, NE

Subsidized by The Andy Warhol Foundation

Projection Design

Spooky Action Theater - Washington DC

THE LAST OF THE WHYOS, Director Rebecca Holderness (2015)

THE WEDDING DRESS, Director Rebecca Holderness (2014)

Robert V. Carney Performing Arts Center

The Tempest / La Tempestad (2013)

SERVICE

Literary Managers & Dramaturgs of the Americas

Regional Vice-President (Plains Region), (2019 –2020)

Social Media Committee (2020)

Grants and Awards Committee – (2016 – 2017)

Arizona Repertory Theatre

Studio Series Season Selection Committee (2016 – 2019)

PUBLICATIONS

Steffens, Fly and Angela Fingard. “Students Eye View of Penelope.” *The Penelope Project: An Arts-Based Odyssey to Change Elder Care*, edited by Anne Basting, Maureen Towey, and Ellie Rose, University of Iowa Press, 2016.

Steffens, Fly. “LOVE IS A HORSE WITH A BROKEN LEG TRYING TO STAND WHILE 45,000 PEOPLE WATCH.” *Great Lakes Review*, Vol. 2., Spring 2013.

GRANTS AND AWARDS

University of Arizona

Outstanding Graduate Teaching Assistant Award (2019)

College of Fine Arts Graduate Fellowship (2016 – 2019)

Literary Managers & Dramaturgs of the Americas

Dramaturgy Microgrant (2020)

Early Career Dramaturgs Travel Grant (2016)

University of Wisconsin – Milwaukee

Research Symposium First Place Award Recipient (2012)

Academic Achievement and Leadership Award (2008-2012)

Corliss Phillabaum Theater Award (2011, 2012)

CONFERENCE ATTENDANCE

Electronic Literature Organization – Orlando, FL (2020)

Interactive Fiction Technology Foundation Narrascope Conference – Cambridge, MA (2019)

Literary Managers & Dramaturgs of the Americas Conference – Portland, OR (2016)

PRESENTATIONS, WORKSHOPS, and EXHIBITS

Electronic Literature Organization – Orlando, FL (Summer 2020)

Exhibit: *TIME WHAT DAY*

Interactive Fiction Technology Foundation Narrascope Conference – Cambridge, MA (2019)

Exhibit: *TIME WHAT DAY*

Doane University Theatre Conference – Crete, NE

Presenter: Devising Workshops – Fall 2019

SEMINAR, WORKSHOP, & INTENSIVE ATTENDANCE

Women’s Theatre Festival – Raleigh, NC

Virtual Directing Intensive – Fall 2020

Heartland Intimacy Design

Intimacy Design Certificate (In-Progress, 2020)

Toronto School of Puppetry – Toronto, ON

Puppetry Intensive Training – Summer 2019

University of Arizona – Tucson, AZ

Fitzmaurice Voicework Training – Spring 2019

Shakespeare Dramaturgy Masterclass, Mentoring with Robert Blacker – Spring 2019

Playwrights Center – Minneapolis, MN

Seminar: Writing about Race (Spring 2016)

Seminar: Playwright/Actor Collaboration (Spring 2016)

Seminar: Telling the Story (Summer 2016)

Open Play Sessions (Winter and Spring 2016)

Shakespeare & Company – Lenox, MA

Text and Performance Intensives (Spring, Summer, and Fall 2012)

Chicago Dramatists – Chicago, IL

Story LAB (Spring 2012)